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# Curriculum Vitae

Willeke (Willemina Z.) Wendrich

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PERSONAL DATA	Nationality	American
	Marital status	Married to Hans Barnard
	Work address	Dept. of Near Eastern Languages and Cultures 397 Kaplan Hall Mailcode 151105 P.O.-Box 951511 Los Angeles, CA 90095-1511 Tel. (310) 206 1496 (NELC) Tel. (310) 267 5579 (CIoA) Fax (310) 206 6456 e-mail: <a href="mailto:wendrich@humnet.ucla.edu">wendrich@humnet.ucla.edu</a>

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TRAINING	1979 - 1981	Greek, Latin and Ancient History at the Department of Religion of the University of Amsterdam (the Netherlands)
	1981 - 1988	Study History of Religions at the University of Amsterdam. Doctoral exam (MA) on 26 August 1988, subjects: ancient Egyptian religion, archaeology, ancient Egyptian language, philosophy of science
	1989 - 1993	PhD research at the Centre for Asian, African and Amerindian Studies (CNWS) at Leiden University (the Netherlands). Subject: Ethnoarchaeology and the social context of Ancient Egyptian basketry. PhD exam on November 25, 1999.

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## PROFESSIONAL EXPERIENCE

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2016 – present	Director Cotsen Institute of Archaeology
2013 – 2017	Faculty Director Center for Digital Humanities at UCLA
2013 – present	Joan Silsbee Chair in African Cultural Archaeology
2011 – 2016	Editorial Director of the Cotsen Institute of Archaeology Press
2009 – present	Professor Egyptian Archaeology Department of Near Eastern Languages and Cultures at UCLA. Member of the Cotsen Institute of Archaeology. Core Faculty member of the Interdepartmental Graduate Program Archaeology at UCLA.
2008 – 2012	Co-director of the Keck Digital Cultural Mapping Program at UCLA
2005 – present	Editor-in-Chief of the UCLA Encyclopedia of Egyptology (UEE) <a href="http://www.uee.ucla.edu">http://www.uee.ucla.edu</a>
2005 – 2008	Faculty Director of the UCLA Digital Humanities Incubator Group (UDHIG)
2004 – 2009	Associate Professor Egyptian Archaeology at the Dept. of NELC at UCLA
2003 – present	Co-director of the excavations in the Fayum (Egypt), with René Cappers (Rijksuniversiteit Groningen, Leiden University) and Simon Holdaway (University of Auckland, New Zealand).
2000 – 2004	Assistant Professor Egyptian Archaeology Dept. of NELC at UCLA.
2000 – 2003	Post-doctoral fellowship Department of Archaeology at Leiden University, the Netherlands.
1996 – 2000	Project leader of the Eastern Desert Antiquities Protection Project (EDAPP), preservation of archaeological remains in the Eastern Desert of Egypt and the

	cultural heritage of the Ababda nomads.
1999	Team leader of an expert research project on the feasibility of the development of eco-tourism in the Fayum (Egypt). Consultancy through North South Consultancy Exchange
1998	Director of the Baynun Mapping Project (Yemen)
1995 - 1999	Assistant professor of Egyptian archaeology at Leiden University, stationed at the Netherlands Institute for Archaeology and Arabic Studies in Cairo (Egypt)
1994 - 2002	Co-director of the excavations at Berenike (Egyptian Red-Sea coast).
1993 - 2004	Research fellow of the Department of Egyptology, Leiden University (the Netherlands)
1986	Educational coordinator at the Theological Institute of the University of Amsterdam (the Netherlands)
1992-1996	Free-lance course leader Egyptology for the Leiden Institute for Cultural Studies

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#### RECENT AWARDS AND GRANTS

2019	UCLA Faculty Research Grant, Shire Excavations \$ 8,258
2018	UCLA Faculty Research Grant, Shire Excavations \$ 7,900
2017	UCLA Faculty Research Grant, Shire Excavations \$ 10,000
2016	UCLA Faculty Research Grant, Shire Excavations \$ 10,000 Faculty Assembly 2016 Faculty-Staff Relations Award
2015	Metadata Central: Digital Scholarship and Outreach. UCHRI Humanities Center Collaboration \$ 15,000 UC Public Scholars Initiative, Co-PI UCHRI Humanities Center Collaboration, PI: David Biale, UC Davis Humanities Institute, UCD, \$ 15,000 Public Voices: The OpEd Project, Co-PI UCHRI Humanities Center Collaboration, PI: Ignacio López-Calvo, Center for the Humanities, UCM, \$ 15,000 UCLA Faculty Research Grant, for Fayum Excavation \$ 7500
2014	UCLA Faculty Research Grant, for Fayum Excavation \$ 9946
2013	UCLA Faculty Research Grant, for Fayum Excavation \$ 7000 National Endowment for the Humanities/Deutsche Forschungsgemeinschaft, Funding for the Ancient Egyptian Architecture Online Illustrated Standardized Terminology (Aegaron-IST) project, two year grant, HG-5004613 \$ 157,170 Awarded participation in Radical Innovation Summit (NSF funded), Organization of American States, Washington DC
2012	UCLA Faculty Research Grant, for online publication \$ 5000 Office of Instructional Development grant for UEE \$ 17 591
2011	UCLA Faculty Research Grant, for Fayum Excavation \$ 10 000 UCLA Vice Chancellor of Research interdisciplinary research seed grant, for climate change research in the Fayum \$ 25 000 Cotsen Institute of Archaeology Field Research Grant \$ 5000 Office of Instructional Development grant for UEE \$ 25 657
2010	UCLA Faculty Research Grant, for Fayum Excavations \$ 10 000 Office of Instructional Development grant for UEE \$ 13 900
2009	National Endowment for the Humanities/Deutsche Forschungsgemeinschaft, Funding for the Ancient Egyptian Architecture Online (AEgArOn) project, three year grant, HG-50012-09, \$ 174 296
2008	National Endowment for the Humanities, Funding for the UCLA Encyclopedia of Egyptology, two year grant. PW-50095-08, \$ 350 000 UCLA Academic Advancement Program Faculty Appreciation Award National Geographic Society, supplement \$ 2000 UCLA Faculty Research Grant, for Fayum Excavations \$ 5000 W.M. Keck Foundation grant for the W.M. Keck Undergraduate Program in Digital Cultural Mapping. \$ 500 000.

2007	UCLA Faculty Research Grant, for Fayum Excavations \$ 10 000 National Geographic Society, “Giving Time Depth to the Fayum Neolithic” \$ 25 000 Antiquities Endowment Fund for site management in Karanis \$ 59 606 National Endowment of the Humanities, Funding for development of undergraduate teaching materials on the Karnak Temple Complex. Co-PI with Diane Favro (Architecture). EE-50432-07, \$ 180 000
2006	National Endowment for the Humanities, Funding for the UCLA Encyclopedia of Egyptology, two year grant., PA 51941-06, \$ 325 000 Royal Netherland Embassy, Funds to build the ‘Beyt Ababda’, Cultural Heritage Center for the Ababda Nomads \$ 25 000 Antiquities Endowment Fund for site management in Karanis \$ 25 445 UCLA Council on Research Faculty Research Grant \$ 6000 International Institute for Academic Editorial Committee meeting UEE \$ 9600
2005	Cotsen Institute of Archaeology / Ahmanson Grant \$ 6000 Office of Instructional Development Grant \$ 13 104 UCLA Council on Research Faculty Research Grant \$ 3000 Private donors \$ 11 500
2004	Office of Instructional Development Grant \$ 7500 UCLA Senate Grant \$ 3000
2003	Ahmanson Field Work Grant \$ 2800 UCLA Senate Grant \$ 4000 Private donors \$ 30 000
2002	Career Advancement Grant \$ 3000 UCLA Council on Research Faculty Research Grant \$ 2800 Private donors \$ 28 000
2001	UCLA Council on Research Faculty Research Grant \$ 3500 Ahmanson Field Work Grant \$ 3000
2000	Netherlands Foundation for Historical Research (SHW/NWO) award for three years excavation of Ptolemaic Berenike and summer salary \$ 176 000 UCLA Senate Grant \$ 3000
1998	Royal Netherlands Embassy in Sanaa (Yemen), funding for Baynun Mapping Project \$ 4 500
1995	Royal Netherlands Embassy in Cairo (Egypt), external funding for Eastern Desert Antiquities Protection Project \$ 90 000 Utopa Foundation funding for wood identification at Berenike \$ 40 000
1994	Archon Foundation / Foundation of Scientific Research (NWO) award for four years of excavations at Berenike \$ 240 000

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#### ADMINISTRATIVE EXPERIENCE

2020-present	Editorial Board Member of the <i>Polish Archaeological Series</i> of the Polish Centre of Mediterranean Archaeology, University of Warsaw
2019-present	Member of the Self-Supporting Graduate Professional Degree Programs (SSGPDP) Ad Hoc Advisory Committee
2019-present	Co-chair Board of Governors Institute for Field Research
2019-present	President of the International Association of Egyptologists
2018	WSCUC UCLA accreditation steering committee
2018	Selection Committee Chancellor’s Postdoc
2018	Co-chair of Mentoring and Evaluation of Graduate Academic Progress (MEGAP) Workgroup.
2018-2019	Chair of Graduate Council, UCLA
2018-present	Editorial Board Member of the <i>African Archaeology Review</i>

2017-present	Editorial Board Member of the <i>Journal of Computer Applications in Archaeology</i>
2017-present	Editorial Board Member of the <i>Rivista del Museo Egizio</i>
2016-present	Editorial Board Member of the <i>Journal of Egyptian Archaeology</i>
2016-present	Academic Board Member of Museo Egizio, Turin, Italy
2017-2018	Vice-Chair of Graduate Council, UCLA
2017-2018	Chair of Task force Society American Archaeology on Implementing Data Access and Archiving Recommendations
2017	Member of selection committee New Testament/Early Christianity
2016-2018	Co-chair of Committee on Degree Programs (CDP)
2016-2018	Co-Chair of Mentoring and Evaluation for Graduate Academic Progress (MEGAP)
2015-2018	Member of Graduate Council UCLA.
2015-present	Member of the Cyberinfrastructure Steering Committee Vice Chancellors of Research and Chief Information Officers of the UC System.
2013–2015	Executive Board member of the Academic Senate of UCLA
2012–2017	Chair of the Board of Directors of the Institute of Field Research ( <a href="http://ifrglobal.org">http://ifrglobal.org</a> , member since 2010).
2012–present	Advisory Board of the Open Access Books program in History&Archaeology of Versita publishers ( <a href="http://www.versita.com">http://www.versita.com</a> ).
2012–2013	Chair UCLA Committee on Committees (member since 2010)
2011– present	Core faculty member of the Interdepartmental Digital Humanities program
2011– 2016	Chair of the Editorial Committee Cotsen Institute of Archaeology Press
2008 – present	Professional Advisory Panel member of Digital Antiquity ( <a href="http://www.digitalantiquity.org/about/science-advisors/">http://www.digitalantiquity.org/about/science-advisors/</a> )
2008 – present	Core cabinet member of the Institute of Digital Research and Education, Humanities, Architecture, Social and Information Sciences (IDRE-HASIS)
2008 – present	Member of Taskforce Digital Humanities (organizational recommendations)
2007-2008	Chair of Selection committee Egyptian Art and Architecture hire
2007 – 2008	Selection committee junior and senior Digital Humanities hire
2006 – 2007	Selection committee Classical Archaeologist
2006 – 2009	Board of Governors of the American Research Center in Egypt (ARCE)
2006 – 2007	Board member of the Institute for Digital Education and Research (IDRE)
2006	Review Committee UC Education Abroad, Egypt Program
2005 – 2008	Faculty Advisory Committee Center for Digital Humanities at UCLA
2004 – present	Executive Committee Cotsen / Getty MA Program in Archaeological and Ethnographic Conservation
2004	Acting Chair department of NELC
2003 – 2005	Member of the <i>HumCLIS</i> group (Humanities Content Integration Systems), a group of faculty, and library staff that cooperated in initiatives to stimulate and streamline the use of information technology in humanities research and teaching.
2003 – 2006	Selection Committee for two faculty positions for the joint Cotsen Institute of Archaeology / Getty Institute MA Program in Archaeological and Ethnographic Conservation
	Graduate Student Admission and Funding Committee, dept of NELC at UCLA
2002 – present	American Research Center in Cairo Field Work Committee
2002 – 2004	Chair of Graduate Student Admission and Funding Committee Cotsen Institute of Archaeology at UCLA
2002, 2008	Chair of Egyptology Search Committee Dept. of NELC at UCLA
2001 – present	Executive Committee for the Interdepartmental Graduate Program in Archaeology
1994 – present	Board Member, Secretary of the Berenike Foundation
1994 – 1999	Board Member, Secretary of the Textile Research Centre Foundation
1989 – 1999	Board Member of the Foundation “Wilg&Mand”
1989 – 1993	Advisory member of the Board of the Research School CNWS
1982 – 1987	Executive Board Member Department of Theology, University of Amsterdam

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#### ARCHAEOLOGICAL EXPERIENCE

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2014 – Present	Director UCLA Shire Archaeological Project (Ethiopia)
2003 – present	Co-director of the UCLA – Rijksuniversiteit Groningen survey and excavation project in the Fayum, with Dr. R.T.J. Cappers.
2005	Study of Qasr Ibrim material, project of the Egypt Exploration Society, directed by Dr. Pamela Rose.
	Participation in Giza Plateau Mapping Project, directed by Dr. M. Lehner.
1994 – 2001	Co-direction of the excavations at Berenike (Egyptian Red Sea coast), with Dr. S.E. Sidebotham.
2000	Participation in Çatal Höyük excavation project (Turkey), Cambridge University / Stanford University, directed by Dr. I. Hodder
1999 – 2000	Participation in Elephantine Project (German Archaeological Institute and Swiss Institute for Architecture and Archaeology, directed by Dr. Dietrich Raue and Dr. Cornelius Von Pilgrim).
1999	Participation in Hierakonpolis Project (directed by Dr. R. Friedman)
1998	Director of the Baynun Mapping Project (Yemen)
1990 – 1993	Expedition to Abu Sha'ar (excavations of the University of Delaware, USA, directed by Dr. S.E. Sidebotham).
1990, 1992	Expedition to Qasr Ibrim, (excavations of the Egypt Exploration Society, directed by Dr.M.C. Horton).
1987, 1989, 1992	Expedition to Tell el-'Amarna (excavations of the Egypt Exploration Society, directed by B.J. Kemp).

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#### MUSEOLOGICAL EXPERIENCE

2017-2018	Planning and design of exhibition corner on UCLA Research at Museo Egizio, Turin
2013	Planning and design of exhibit of stone sculpture from Kiman Faris (Fayum) near the Beyt Sobek visitors' center
2012	Restoration and creation of Visitors' Center and design of exhibit on the ancient town of Karanis in the Fayum in the "Beyt Sobek", the old excavation house of the 1920's excavations.
2006	Design of exhibit of Ababda Cultural Heritage Center in Wadi Gemal National Park (with Gabriel Mikhail).
2001	Planning of an exhibition on the Ababda nomads in the <i>World Museum</i> (former 'Museum for Ethnography') in Rotterdam, The Netherlands.
1999	Design and planning of an exhibition on the material culture of the Ababda Bedouin in the Netherlands-Flemish Institute in Cairo
1997	Design and planning of a number of exhibitions on trade routes, desert population and Red Sea harbors in the visitors centre in the Ottoman Fort of Quseir (Red Sea, Egypt), with Hand Barnard and Michael Mallinson.
	Design and planning of an exhibition on the culture of the Egyptian Ababda Bedouin for site museum in Berenike.
1993	Design and planning of the presentation of the collection of the Foundation "Wilg & Mand"

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#### CONFERENCES ORGANIZED

2019, MAY	<i>Egypt in Africa</i> "Wep Waut in Westwood, Ancient Egypt at UCLA", conference day with different themes by UCLA graduate and undergraduate students.
2018, FEBRUARY	<i>Celebrations of Life. Gedenkschrift Symposium in Memory of Lloyd Cotsen</i> . Full-day symposium at the Cotsen Institute of Archaeology.
2018, JANUARY	<i>Critical Archaeological Gaming</i> . International two-day workshop at the Cotsen

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	Institute of Archaeology.
2017, JUNE	<i>Workshop on Archaeological Database Evaluation</i> , two-day workshop at the Cotsen Institute of Archaeology.
2014, MAY	<i>Convergence in 3D: theorizing recording, reconstruction and recreation of three-dimensional space and the experience within</i> . Session at the Theoretical Archaeology Group, University of Illinois Urbana, Champaign.
2014, JANUARY	<i>Amarna In-Depth</i> at the Bowers Museum (ARCE-OC)
2013, APRIL	<i>Amarna In-Depth: Religious Change and Daily life in the city of Pharaoh Akhenaten</i> . “Wep Waut in Westwood, Ancient Egypt at UCLA”, Yearly conference day on different themes by UCLA graduate and undergraduate students.
2011, MAY	<i>Saqqara through the millennia</i> . “Wep Waut in Westwood, Ancient Egypt at UCLA”, Yearly conference day on different themes by UCLA graduate and undergraduate students.
2010, MAY	<i>Ancient Technology</i> “Wep Waut in Westwood, Ancient Egypt at UCLA”, Yearly conference day on different themes by UCLA graduate and undergraduate students.
2008, APRIL	<i>Visual Archaeology: from Bar Graph to Virtual Reality</i> . “Wep Waut in Westwood, Ancient Egypt at UCLA”, Yearly conference day on different themes by UCLA graduate and undergraduate students.
2007, APRIL	<i>The digital excavation part I: approaches to recording repository and publication</i> . Seminar at the meetings of the Society of American Archaeologists in Austin TX in April 2007.
2007, MAY	<i>The Karnak Temple Complex</i> : Wep Waut in Westwood, Ancient Egypt at UCLA”, Yearly conference day on different themes by UCL graduate and undergraduate students.
2006, MARCH	<i>Everything you Always Wanted to Know about Ancient Egypt</i> , public seminar marking the official start of the UCLA Encyclopedia of Egyptology.
206, APRIL	<i>Ancient Egyptian Technology</i> : Wep Waut in Westwood, Ancient Egypt at UCLA”, Yearly conference day on different themes by UCL graduate and undergraduate students.
2005, JUNE	<i>The Archaeology of Ritual: Ancient Egyptian Sun Cults</i> , “Wep Waut in Westwood, Ancient Egypt at UCLA”.
2005, MARCH	“Ancient Apprenticeship” a seminar at the meetings of the Society of American Archaeologists in Salt Lake City in March 2005. <a href="http://www.archbase.org/SAA/index.htm">http://www.archbase.org/SAA/index.htm</a>
2004, JUNE	With H. Barnard: “The Archaeology of Mobility; Nomads in the Old and New world.” Fourth Cotsen Institute Advanced Seminar (June 2004). <a href="http://www.archbase.org/nomads">www.archbase.org/nomads</a>
2004, MAY 8	<i>From Alexander to Cleopatra: the Archaeology of Ptolemaic Egypt</i> . “Wep Waut in Westwood, Ancient Egypt at UCLA”.
2004, MARCH	“Sex and the City in Ancient Egypt”, public seminar co-organized with the Egypt Exploration Organization SC.
2003, MAY 25	<i>Amarna, the Ancient Egyptian City of the Sun</i> . “Wep Waut in Westwood, Ancient Egypt at UCLA”.
2002, JUNE 8	<i>Ancient Egyptian Architecture and Use of Space</i> . “Wep Waut in Westwood, Ancient Egypt at UCLA”.
1998, DECEMBER	<i>Moving Matters, Seminar on ethno-archaeology in the Middle East</i> in cooperation with Dr. G. van der Kooij, organized at the Netherlands Institute for Archaeology and Arabic Studies in Cairo.
1996, DECEMBER	<i>Life on the Fringe, Living in the Southern Egyptian Deserts in the Roman and Early Byzantine Periods</i> in cooperation with O.E. Kaper, organized at the Netherlands Institute for Archaeology and Arabic Studies in Cairo.
1994-2005	<i>Berenike Dag</i> . Yearly conference on the excavations organized by the Berenike Foundation at Leiden University

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OTHER ARCHAEOLOGICAL WORK: ANALYSIS OF BASKETRY AND CORDAGE FROM:

## MUSEUM COLLECTIONS:

- Egyptian Museum, Cairo
- Ashmolean Museum, Oxford
- British Museum, London
- Fitzwilliam Museum, Cambridge
- Manchester University Museum, Manchester
- Petrie Museum, London

## EXCAVATIONS:

- Soba, Sudan
- Gabati, Sudan
- Mons Claudianus, Egypt
- Hierakonpolis, Egypt
- Vindolanda, Great Britain
- Velsen, the Netherlands
- Quseir, Egypt, the Ottoman fort
- Dimai es-Sebah, Egypt
- Giza, Egypt

## RECENT INVITED LECTURES

- 2019, MARCH 30 *Ethics of Digital Representation* Keynote lecture at *Ancient Egypt and New Technology: The Present and Future of Computer Visualization, Virtual Reality and Other Digital Humanities in Egyptology*, University of Indiana, Bloomington, USA
- 2019, APRIL 8 *The Ties that Bind: Excavating the Extraordinary*. Keynote for *Excavating the Extraordinary, Challenges and Merits of Working with Small finds*. University of Mainz, Germany.
- 2018, FEBRUARY 25 *A Celebration of Messiness: the Potential and Practice of (Egyptian) Archaeology in the 21st century. Gedenkschrift Symposium in Memory of Lloyd Cotsen*, Cotsen Institute of Archaeology at UCLA.
- 2018, JANUARY 25 *Walking Through Empty Buildings, Everybody Wears the Same Shoes*. International Workshop on Critical Archaeological Gaming, Cotsen Institute of Archaeology at UCLA.
- 2017, DECEMBER 20 *Awareness through Action. Community, Ethno- and Experimental Archaeology in Mai Adrasba, Shire*. Association for Ethiopian Archaeologists, Addis Ababa, Ethiopia.
- 2017, NOVEMBER 28 *Mai Adrasba Under Ground, Recent Archaeological Results of Field Work in Shire*. Axum University, Axum, Ethiopia.
- 2017, JULY 28 *Immersive Environments. Recreating Contexts of At-Risk Cultural Heritage* Keynote for Conference *Research Space. Building Cultural Heritage Knowledge* at the British Museum, London, UK.
- 2017, JULY 25 *Partners in Peopling the Past. Ethno- Experimental or Community Archaeology* Keynote for Symposium *Egyptology and Anthropology*, Mac Donald Institute of Archaeology, Cambridge University, UK.
- 2017, JUNE 22 *Virtual Temples, Real Life Insights. Digital Humanities and Ancient Egypt*. Invited public lecture at the Museo Egizio, Turin, Italy.
- 2017, MAY 10 Introduction and Discussant *The Classical World in Context: Egypt*. Getty Villa, Los Angeles, USA.
- 2017, MARCH 16 *3DVR Caveats and Accomplishments - Digital Representation and Identity. Computer Applications and Quantitative Methods in Archaeology (CAA) Conference* at Georgia State University, Atlanta, USA.
- 2017, JANUARY 19 *Gold Diggers and the "Keep It" Chant. UCLA in Ethiopia*. Public Lecture at the Cotsen Institute of Archaeology, UCLA.
- 2016, NOV. 4 *Recreating Ancient Worlds: Immersion in the Past*. The UCLA Conference on Art, Neuroscience, Psychology. Luskin Center.
- 2016, JULY 18 *The Memory of Egypt: the Importance of Re*. Sanxingdui Conference on Archaeology. Chengdu, China.
- 2016, JUNE 23 *Promotion and Tenure*. Introduction and discussion at the NEH symposium *Advanced Challenges in Theory and Practice in 3D modeling of cultural heritage sites*.
- 2016, APRIL 1 *Zoom and Spin. Data, Visualization and Archaeological Publishing*. UC Santa Cruz International Conference *Modeling Culture*.
- 2016, MARCH 5 *3D Model Building and Online Publishing Capacity Development: UCLA in Egypt & Ethiopia*. Workshop at UC San Diego as part of the UC President's Catalyst



2015, DEC. 28

Grant *At Risk Cultural Heritage*.

*Nubian Living Heritage, Past, Present and Future*. Organized by Erasmus University Rotterdam, School for Oriental and Asian Studies UCL, Al-Faisal Cultural Center. Khartoum, Sudan

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OTHER ARCHAEOLOGICAL WORK: ANALYSIS OF BASKETRY AND CORDAGE FROM:

MUSEUM COLLECTIONS:

- Egyptian Museum, Cairo
- Ashmolean Museum, Oxford
- British Museum, London
- Fitzwilliam Museum, Cambridge
- Manchester University Museum, Manchester
- Petrie Museum, London
- Museo Egizio, Turin

EXCAVATIONS:

- Soba, Sudan
  - Gabati, Sudan
  - Mons Claudianus, Egypt
  - Hierakonpolis, Egypt
  - Vindolanda, Great Britain
  - Velsen, the Netherlands
  - Quseir, Egypt, the Ottoman fort
  - Dimai es-Sebah, Egypt
  - Giza, Egypt
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PROPOSAL REVIEWER, AND REVIEW PANEL MEMBER FOR:

National Endowment for the Humanities, National Science Foundation, National Geographic Society, Österreichische Akademie der Wissenschaften, Wiley-Blackwell Publications, Belgian National Fund for Scientific Research-FNRS, Nederlands Wetenschappelijk Onderzoek (NWO), European Research Council (ERC).

SELECTION OF SCHOLARLY PUBLICATIONS

- 2020 Emmitt, Joshua, Rebecca Phillipps, Annelies Koopman, Matthew Barrett, Willeke Wendrich and Simon Holdaway, KomW and X Basin: Erosion, Deposition, and the Potential for Village Occupation. In: *African Archaeological Review*, February 2020, <https://doi.org/10.1007/s10437-020-09370-1>
- 2019 Placentas, Sieves and the Ancestors. In: S. Valentini and G. Guarducci (eds), *Between Syria and the Highlands. Studies in Honor of Giorgio Buccellati & Marilyn Kelly-Buccellati*, Studies on the Ancient Near East and the Mediterranean 3, Rome: Arbor Sapientiae Editore, pp. 389-394.
- 2019 Preliminary Report on the 2018 survey and excavations of the UCLA Shire Archaeological Project.
- 2018 Mutuality in Exploring the Past: Ethno-Experimental and Community Archaeology. In: *Journal of Ancient Egyptian Interconnections* 17, pp 188-201.
- 2018 Lincoln H. Blumell, Emily Cole and Willeke Wendrich, Another Letter from Antonius Longus to his Mother Nilous. In: *Bulletin of the American Society of Papyrologists* 55, pp. 45-57. <https://doi.org/10.2143/BASP.55.0.3285011>
- 2018 Simon Holdaway, Rebecca Phillipps, Joshua Emmitt, Willeke Wendrich  
E29G1 revisited: the current state of the surface archaeology of western regions of the Fayum North shore, Egypt. In: *Desert and the Nile. Prehistory of the Nile Basin and the Sabara. Papers in honour of Fred Wendorf* Studies in African Archaeology 15, Poznań: Poznań Archaeological Museum 2018
- 2018 Willeke Wendrich, Simon Holdaway, René Cappers, Rebecca Phillipps. A Research Design to Investigate the Fayum Neolithic. In: Yann Tristant, Matthieu Ghilardi eds. *Landscape Archaeology. Egypt and the Mediterranean World*, Bibliothèque d'Étude 169, Cairo: Institut Français d'Archéologie Orientale, pp. 43-58.
- 2018 Preliminary Report on the 2018 survey and excavations of the UCLA Shire Archaeological Project.



- 2017 Digital Media. In: *The SAS Encyclopedia of Archaeological Sciences*
- 2017 Lercari, N., J. Shulze, W. Wendrich, B. Porter, M. Burton, and T. E. Levy, 3-D Digital Preservation of At-Risk Global Cultural Heritage, in: C. E. Catalano and L. De Luca (Editors) *EUROGRAPHICS Workshop on Graphics and Cultural Heritage* (2016)
- 2017 Tamborrino, Rosa and Willeke Wendrich, "Cultural heritage in context: the temples of Nubia, digital technologies and the future of conservation," *Journal of the Institute of Conservation*, 40:2, 168-182  
<http://dx.doi.org/10.1080/19455224.2017.1321562>
- 2017 Review of *Mifās Bahri: A Late Aksumite frontier community in the mountains of southern Tigray: survey, excavation and analysis, 2013-16* Azania: Archaeological Research in Africa.  
<http://dx.doi.org/10.1080/0067270X.2017.1379740>
- 2017 Preliminary Report on the 2016 excavations in Mai Adrasha, Ethiopia.
- 2017 Wendrich, Willeke and Simon J. Holdaway. Basket use, raw materials and arguments on early and Middle Holocene mobility in the Fayum, Egypt. *Quaternary International*.  
<http://dx.doi.org/10.1016/j.quaint.2017.01.010>
- 2017 Marston, John M., Simon J. Holdaway, and Willeke Wendrich. Early and Middle Holocene wood exploitation in the Fayum basin, Egypt. *The Holocene*. <https://doi.org/10.1177/095968361770844>
- 2017 Simon Holdaway and Willeke Wendrich eds., *The Desert Fayum Revisited, the Early to Mid-Holocene Landscape Archaeology of the Fayum North Shore, Egypt*. Los Angeles: Cotsen Institute of Archaeology Press.
- 2016 Elgewely, Eiman and Willeke Wendrich. Virtually United in Real Time: Museum Collections and Archaeological Context Explored. *Digital Heritage 2015*. IEEE Xplore (2016)  
DOI 10.1109/DigitalHeritage.2015.7419592
- 2016 Koopman, Annelies, Sjoerd Kluiving, Simon Holdaway, and Willeke Wendrich, "The Effects of Holocene Landscape Changes on the Formation of the Archaeological Record in the Fayum Basin, Egypt", *Geoarchaeology* 31 pp. 17–33. <http://dx.doi.org/10.1002/gea.21538>
- 2016 Linseele, Veerle, Simon J. Holdaway, Willeke Wendrich  
The earliest phase of introduction of Southwest Asian domesticated animals into Africa. New evidence from the Fayum Oasis in Egypt and its implications. *Quaternary International* part B 412, 11-21  
<http://dx.doi.org/10.1016/j.quaint.2015.12.028>
- 2016 Phillipps, R, Holdaway, S, Ramsay, R, Emmitt, J, Wendrich, W and Linseele, V  
Lake Level Changes, Lake Edge Basins and the Paleoenvironment of the Fayum North Shore, Egypt, during the Early to Mid-Holocene. *Open Quaternary*, 2: 2, pp. 1–12, <http://dx.doi.org/10.5334/oq.19>
- 2016 H. Barnard, W.Z. Wendrich, A. Winkels, J.E.M.F. Bos, B.L. Simpson, and R.T.J. Cappers  
The Preservation of Exposed Mudbrick Architecture in Karanis (Kom Aushim), Egypt. *Journal of Field Archaeology* 41:1, pp. 84-100.
- 2016 Holdaway S, Phillipps R, Emmitt J et al. The Fayum revisited: Reconsidering the role of the Neolithic package, Fayum north shore, Egypt. *Quaternary International Online* 410, pp. 173-180.  
<http://dx.doi.org/10.1016/j.quaint.2015.11.072>
- 2015 Hans Barnard, Willeke Z. Wendrich, Ben T. Nigra, Bethany L. Simpson, and René T.J. Cappers "The Fourth-century AD Expansion of the Graeco-Roman Settlement of Karanis (Kom Aushim) in the Northern Fayum." *Journal of Egyptian Archaeology* 101 (2015), pp. 51-67.
- 2015 Wendrich, Willeke, Jacco Dieleman and Elizabeth Waraksa. Ideas Concerning a New Egyptological Knowledge Base: The UCLA Encyclopedia of Egyptology (UEE). In: P. Kousoulis and N. Lazaridis. *Proceedings of the Tenth International Congress of Egyptologists. University of the Aegean, Rhodes, 22-29 May 2008*. Leuven: Peeters, pp. 2234-2241

- 2015 Shirai, Noriyuki, Willeke Wendrich and René Cappers. An Archaeological Survey in the Northeastern Part of the Fayum. In: P. Kousoulis and N. Lazaridis. *Proceedings of the Tenth International Congress of Egyptologists. University of the Aegean, Rhodes, 22-29 May 2008*. Leuven: Peeters. pp. 459-474.
- 2015 Elaine Sullivan, Willeke Wendrich. Time, Aggregation, and Analysis: Designing Effective Digital Cultural Mapping Projects. in David MacLennan, W.F. Garrett-Petts, and Nancy Duxbury (eds.), *Cultural Mapping as Cultural Inquiry*, New York: Routledge, pp. 233-253.
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